

# GR EEN FEST



[www.greenfest.rs](http://www.greenfest.rs)

## MEĐUNARODNI FESTIVAL ZELENE KULTURE **GREEN FEST** INTERNATIONAL GREEN CULTURE FESTIVAL

**14 - 17. 11. 2017**  
DOM  
OMLADINE  
BEOGRADA

Međunarodni festival zelene kulture GREEN FEST je manifestacija posvećena ekologiji i zaštiti životne sredine, koja kroz filmske, obrazovne, izložbene i aktivističke programe podstiče kulturu življenja u skladu sa zelenim vrednostima.

International Green Culture Festival GREEN FEST is an inclusive event, dedicated to ecological and environmental issues, which, with the use of educational and artistic programs, activities and products aims to enhance the culture of living in accordance with "green" values.

Utorak | Tuesday 14.11.2017.

VELIKA SALA	<b>18:00</b>   96'   Film PRE POPLAVE   BEFORE THE FLOOD	<b>20:00</b>   93'   Film U POTERI ZA KORALOM   CHASING CORAL

Sreda | Wednesday 15.11.2017.

AMERIKANA	<b>10:00</b>   90'   Radionica UTICAJ AMBALAŽE VODE I GAZIRANIH PIĆA NA ORGANIZAM  Workshop THE IMPACT OF PACKAGING OF WATER AND CARBONATED BEVERAGES ON ORGANISM	<b>12:00</b>   90'   Radionica MOJ DOPRINOS ODRŽIVOM RAZVOJU  Workshop MY CONTRIBUTION TO SUSTAINABLE DEVELOPMENT	<b>14:00</b>   90'   Panel diskusija KAKO POSTATI (ZELENI) MILIONER?  Panel discussion HOW TO BECOME A (GREEN) MILLIONAIRE?	<b>16:00</b> FILMOVI KRATKOG I SREDNJEG METRA  SHORT & MID-LENGTH FILMS
	<b>10:00</b>   45'   Prezentacija, debata i film "REUNION"  Presentation, debate and film "REUNION"	<b>12:00</b>   65' + 30'   Radionica ZELENA SVEST Radionica LEKOVI, ČOVEK I ŽIVOTNA SREDINA  Workshop GREEN CONSCIOUSNESS Workshop MEDICATIONS, MAN AND ENVIRONMENT	<b>14:00</b>   60'   Radionica ZATO ŠTO JE ČISTO ZDRAVO  Workshop BECAUSE CLEAN IS HEALTHY	
VELIKA SALA	<b>12:00</b>   84'   Film HARMONIJA SA DEPONIJE Landfill Harmonic	<b>14:00</b>   84'   Film HARMONIJA SA DEPONIJE Landfill Harmonic	<b>16:00</b>   84'   Film HARMONIJA SA DEPONIJE Landfill Harmonic	<b>18:00</b>   93'   Film U POTERI ZA KORALOM Chasing Coral
				<b>20:00</b>   102'   Film PLASTIČNI OKEAN Plastic Ocean

Radionica UTICAJ AMBALAŽE VODE I GAZIRANIH PIĆA NA ORGANIZAM

Šta je zajedničko za sok od jabuke, kiselu vodu i gazirani sok? Uglavnom dolaze u plastičnoj ambalaži. Iako o sokovima znamo mnogo, o plastici baš i ne. Učičemo kako da izaberemo pravu ambalažu, kako neka pića, poput enegretskih ili alkoholnih, utiču na naš organizam, ali i koja su najbolja za nas kako bismo ostali zdravi. Sve naučeno ćemo proveriti u zabavnom kvizu znanja. *Učenici Osnovne škole "Đorđe Krstić" sa mentorom Ilinkom Miletić u saradnji sa Centrom za dnevni boravak dece i omladine ometene u razvoju* | [www.os-djordjekrstic.edu.rs](http://www.os-djordjekrstic.edu.rs)  
Radionica je namenjena učenicima starijih razreda osnovne škole

Prezentacija, debata i film "REUNION"

Naučni razvoj nam je doneo mnogo stvari koje nam olakšavaju život, ali i mnogo posledica koje negativno utiču na prirodu i ekologiju. Na zanimljiv i jedinstven način smo zabeležili susret ova dva sveta na filmsku traku. Kroz debatu ćemo, nakon gledanja filma, naći način kako da ova dva sveta zajedno osiguraju da Planeta ostane zdrava i bezbedna za sve! *Učenici Osnovne škole "Ruđer Bošković": Jovan Milošević, Tea Polimac, Maša Kovačević i Anastasija Očokoljić sa mentorom Jelenom Vračević* | [www.osboskovic.edu.rs](http://www.osboskovic.edu.rs)  
Radionica je namenjena učenicima starijih razreda osnovne škole

Workshop THE IMPACT OF PACKAGING OF WATER AND CARBONATED BEVERAGES ON ORGANISM

What is common to apple juice, mineral water and carbonated juice? Mostly they come in plastic containers. Although we know a lot about the juices, we don't really know that much about plastic. We will learn to choose the right packaging, how some drinks, such as energy drinks or alcoholic beverages, affect our body, and also which ones are the best for us so we can stay healthy. We will recheck everything learned in a fun quiz of knowledge. *Students of Primary school „Đorđe Krstić“, with their mentor Ilinka Miletić, in cooperation with the Day care Centre for children and youth with special needs* | [www.os-djordjekrstic.edu.rs](http://www.os-djordjekrstic.edu.rs)  
The workshop is intended for senior primary school students

Presentation, debate and film "REUNION"

Scientific development has brought us many things that make our lives easier, but it also brought many consequences that have negative effect on nature and ecology. In an interesting and unique way we recorded a meeting of these two worlds in the film. Through the debate, after watching the film, we will find out how these two worlds together can ensure that the Planet remains healthy and safe for all! *Students of Primary school „Ruđer Bošković”: Jovan Milošević, Tea Polimac, Maša Kovačević and Anastasija Očokoljić with their mentor Jelena Vračević* | [www.osboskovic.edu.rs](http://www.osboskovic.edu.rs)  
The workshop is intended for senior primary school students

## Radionica MOJ DOPRINOS ODRŽIVOM RAZVOJU

Teoriju uvek treba primeniti - tako postajemo pravi naučnici! Pravićemo vetrenjaču koja diže teret, testirati materijale za izolaciju, proveravati efikasnost sijalica, tražiti životinje koje žive u tlu i čime se hrane, otkrivati skrivene masti i šećere u svakodnevnoj ishrani i učiti kako nastaju inovacije koje smo preuzeli iz prirode. Nauka je najlepša kada možemo da eksperimentišemo! *Ljiljana Jokić i Stevan Jokić iz projekta "Ruka u testu" u saradnji sa Francuskim institutom u Srbiji i Ambasdom Francuske u Srbiji | [rukautestu.vin.bg.ac.rs](http://rukautestu.vin.bg.ac.rs)*  
Radionica je namenjena učenicima osnovne škole

## Radionica ZELENA SVEST

Čuvanje prirode zavisi od svakog od nas! Zato, zajedno učimo kako da budemo dobri stanovnici naše Planete i kroz praktične savete i male promene svakodnevnih navika smanjujemo naš uticaj na životnu sredinu. Ne čekamo tuđa rešenja, već pravimo svoja i time odgovorno i hrabro koračamo u budućnost! *Učenici Gimnazije "Ruđer Bošković": Nađa Snegić, Sofija Suvačarov, Teodora Putnik, Nastasija Čelebić, Jana Milenković sa mentorima Marijom Kerzlin Trifunović i Majom Serdar | [www.osboskovic.edu.rs/dev/gimnazija](http://www.osboskovic.edu.rs/dev/gimnazija)*  
Radionica je namenjena učenicima srednje škole

## Radionica LEKOVI, ČOVEK I ŽIVOTNA SREDINA

Lekovi nam pomažu da se izlečimo od raznih bolesti. Međutim, kada ih odbacimo u prirodu, oni postaju bolest koja napada prirodu, životinje i vodu. Naučićemo više o njihovim uticajima na životnu sredinu, zato što znamo da je nemoguće da napravimo lekove koji ne štete prirodi, ali ima leka - moguće je da naučimo kako da pravilno odložimo ovaj medicinski otpad! *Učenici Hemijsko - prehrambene tehnološke škole Miloš Simić i Tijana Jovičić sa mentorom Draganom Ranković, dipl. inž. | [hptskola.edu.rs](http://hptskola.edu.rs)*  
Radionica je namenjena učenicima srednje škole

## Panel diskusija KAKO POSTATI (ZELENI) MILIONER?

Da li ste čuli za ekosistemske usluge? A da li ste razmišljali kako da započnete sopstvenu inicijativu i da u isto vreme učinite nešto i za životnu sredinu? Pozitivne odgovore na ova i mnoga druga pitanja koje se odnose na nove strateške pravce kao i inovacije u današnjem kompetitivnom okruženju, ima priroda. Životna sredina je spremna da bude naš lojalni (poslovni) partner ukoliko smo spremni da odgovorno poslužimo i vratimo joj deo onog što uzmemo. Zeleni start up - ovi i ekološko preduzetništvo postali su sve zanimljivija tema kako u svetu tako i kod nas. Ukoliko ste zainteresovani za nove (poslovne) ideje i tražite odgovore kako osmisлити novu uslugu ili proizvode, odnosno, kako se uposliti u životnoj sredini, ovaj razgovor o ekosistemskim uslugama i zelenom preduzetništvu može biti mesto odakle će sve početi.

### Panelisti:

**Ivan Karić**, Zeleni Srbije - Državni sekretar Ministarstva zaštite životne sredine;

**Valentina Đureta**, Beogradski fond za političku izuzetnost - sekretarijat neformalne Zelene poslaničke grupe;

**Milan Ružić**, Društvo za zaštitu i proučavanje ptica Srbije - BirdLife Serbia;

**Milja Vuković**, udruženje InAkt;

**Jovana Antić i Daniela Stanković**, Koozmetik.

### Moderator:

**Kristina Kujundžić**, Otvoreni regionalni fond za Jugoistočnu Evropu - projekat biodiverzitet (ORF BD) koji sprovodi Nemačka organizacija za međunarodnu saradnju (GIZ) a finansira Nemačko Savezno ministarstvo za ekonomsku saradnju i razvoj (BMZ).

Panel diskusija je namenjena mladima i opštoj populaciji

## Radionica ZATO ŠTO JE ČISTO ZDRAVO

Veliki broj hemikalija nas okružuje u svakodnevnom životu i mogu da imaju opasan uticaj na nas, pogotovo kada ih koristimo u velikim količinama. Ali tu smo mi da to ispravimo i naučimo vas kako da neke opasne hemikalije zamenite sa potpuno prirodnim i neškodljivim, a onda i kako da ih sami napravite i koristite. Budimo pametni - budimo zdravi! *Učenici razreda 4-1 iz Farmaceutsko - fizioterapeutske škole sa mentorima Majom Pavlović i Biljanom Vasić | [www.farmafizio.edu.rs](http://www.farmafizio.edu.rs)*  
Radionica je namenjena učenicima starijih razreda osnovne škole

## Workshop MY CONTRIBUTION TO SUSTAINABLE DEVELOPMENT

The theory should always be applied - that's how we become real scientists! We will make the windmill that lifts load, test materials for insulation, check the efficiency of light bulbs, look for animals living in the soil and which food they eat, discover hidden fats and sugars in everyday diet, and learn how the innovations we have, taken from nature, come to life. Science is the most beautiful when we can experiment! *Ljiljana Jokić and Stevan Jokić from the project of "Hand in Dough" in cooperation with French Institute in Belgrade and Embassy of France in Serbia | [rukautestu.vin.bg.ac.rs](http://rukautestu.vin.bg.ac.rs)*  
The workshop is intended for students of primary school

## Workshop GREEN CONSCIOUSNESS

Conservation of nature depends on each of us! That's why we will learn together how to be good inhabitants of our Planet, and how can we reduce our impact on the environment through practical advices and small changes in everyday habits. We do not wait for someone else's solutions, we make our own and we are taking a responsible and brave step towards the future! *Students of Gymnasium "Ruđer Bošković": Nađa Snegić, Sofija Suvačarov, Teodora Putnik, Nastasija Čelebić, Jana Milenković with their mentors Marija Kerzlin Trifunović and Maja Serdar | [www.osboskovic.edu.rs/dev/gimnazija](http://www.osboskovic.edu.rs/dev/gimnazija)*  
The workshop is intended for high school students

## Workshop MEDICATIONS, MAN AND ENVIRONMENT

Medications help us cure various diseases. However, when we throw them in the nature they become a disease that attacks nature, animals and water. We will learn more about their environmental impact, and even if we know it's impossible to make medicines that don't harm the nature, there is a cure - it is possible to learn how to properly dispose this medical waste! *Students of the Chemical - Nutrition Technology School Miloš Simić and Tijana Jovičić with a mentor Dragana Ranković, B.E. | [hptskola.edu.rs](http://hptskola.edu.rs)*  
The workshop is intended for high school students

## HOW TO BECOME A (GREEN) MILLIONAIRE?

Have you heard about ecosystem services? Have you thought about how to start your own initiative and do something for the environment at the same time? Positive answers to these, and many other questions that can relate to the new strategic directions and innovations in today's competitive environment, nature already has. The environment is ready to be our loyal (business) partner if we are ready to do business sustainably and if we return the part of what we take from nature. Green start-ups and entrepreneurship have become an increasingly interesting topic, both in the world and in our country. If you are interested in new (business) ideas, and if you are looking for answers for how to design a new service or product, or how to be employed in the environment sector, this conversation about ecosystem services and green entrepreneurship can be the place from where to begin with.

### Panelists:

**Ivan Karić**, The Greens of Serbia - State Secretary of the Ministry of Environmental Protection;

**Valentina Đureta**, Belgrade Fund for Political Excellence - Secretariat of Informal Green Parliamentary Group;

**Milan Ružić**, Bird Protection and Study Society of Serbia - BirdLife Serbia;

**Milja Vuković**, InAkt association;

**Jovana Antić and Daniela Stanković**, Koozmetik.

### Moderator:

**Kristina Kujundžić**, Open Regional Fund for South-East Europe - Biodiversity project (ORF BD), implemented by Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) and financed by German Federal Ministry for Economic Cooperation and Development (BMZ).

Panel discussion is intended for youth and general public

## Workshop BECAUSE CLEAN IS HEALTHY

A large number of chemicals are around us in everyday life and they can have a dangerous effect on us, especially when we use them in large quantities. But we are here to correct that and teach you how to replace some dangerous chemicals with completely natural and harmless ones, and how to make and use them yourselves. Let's be smart - let's be healthy! *Students of the grade 4-1 from the Pharmaceutical Psysiotherapeutic School with mentors Maja Pavlović and Biljana Vasić | [www.farmafizio.edu.rs](http://www.farmafizio.edu.rs)*  
The workshop is intended for senior primary school students

Četvrtak | Thursday 16.11.2017.

AMERIKANA	<b>10:00   90'  </b> Radionica KOLIKI JE MOJ EKOLOŠKI OTISAK  Workshop HOW BIG IS MY ECOLOGICAL FOOTPRINT	<b>12:00   70'  </b> Radionica IGROM DO ZDRAVOG ČIPSA - RAW VEGAN  Workshop THROUGH THE GAME TO HEALTHY CHIPS - RAW VEGAN	<b>14:00   90'  </b> Radionica SKUĆIMO BEOGRADSKOG VRAPCA  Workshop LET'S MAKE A HOME FOR BELGRADE'S SPARROW	<b>16:00</b> FILMOVI KRATKOG I SREDNJEG METRA  SHORT & MID-LENGTH FILMS
	<b>10:00   60'  </b> Radionica ŽIVOTINJE U KLOPCI  Workshop ANIMALS IN A TRAP	<b>12:00   90'  </b> Radionica KRETAONICA  Workshop KRETAONICA	<b>14:00   50' + 30'  </b> Prezentacija i radionica ĐACI ČUVAJU VODE PANČEVAČKOG RITA Predavanje BUDI DEO PROMENE KOJU ŽELIŠ DA PREPOZNAŠ U SVOJOJ OKOLINI  Presentation and workshop STUDENTS PROTECTING THE WATERS OF „PANČEVAČKI RIT“ Lecture BE A PART OF CHANGE WHICH YOU WANT TO SEE IN YOUR ENVIRONMENT	
VELIKA SALA	<b>12:00   84'  </b> Film HARMONIJA SA DEPONIJE Landfill Harmonic	<b>14:00   84'  </b> Film HARMONIJA SA DEPONIJE Landfill Harmonic	<b>16:00   102'  </b> Film PLASTIČNI OKEAN A Plastic Ocean	<b>18:00   82'  </b> Film BUĐENJE PERMAKULTURE L'éveil de la permaculture
				<b>20:00   92'  </b> Film STVARNA CENA The True Cost

**Radionica KOLIKI JE MOJ EKOLOŠKI OTISAK**

Da li si razmišljao koliki je tvoj uticaj na životnu sredinu? Koliko resursa koristiš u svakodnevnom životu? Koje su posledice toga? Da li neke navike možeš da promeniš? Nauči da izračunaš svoj „ekološki otisak“ i kako da smanjiš svoj uticaj na prirodu. *WWF Svetska organizacija za prirodu* | [www.wwf.rs](http://www.wwf.rs)

Radionica je namenjena učenicima starijih razreda osnovne škole

**Radionica ŽIVOTINJE U KLOPCI**

Ljudi često predstavljaju pretnju za prirodu i životinje, a da ni sami to ne znaju. Ostavljanje otpada u prirodi, poput plastičnih flaša i limenki nije samo ružna navika, već i opasna, ponekada i smrtonosna, zamka za divlje životinje. Zbog toga, moramo da naučimo koliko su opasne ove loše navike i kako da vodimo računa o životinjama koje su važan sastavni deo naše prirode. *Mag. biol. Tihana Dretvić, ORCA - Organizacija za poštovanje i brigu o životinjama* | [www.orca.rs](http://www.orca.rs)

Radionica je namenjena učenicima starijih razreda osnovne škole

**Radionica IGROM DO ZDRAVOG ČIPSA - RAW VEGAN**

Pitanje od milion dolara - Kako ostati zdrav, a u isto vreme uživati u grickalicama? Možda niste znali, ali i to je moguće. Mi umemo da napravimo barem 7 vrsta čipsa koji je hranljiv i omogućava nam da zdravo rastemo i pravilno se razvijamo. Dođite i vi na radionicu, da naučimo i vas, i zajedno uživamo u šarenim i zdravim grickalicama! *Ana Kraus iz Udruženja za razvoj i ekologiju svesti iz Beograda "Neki to vole zdravo"* | [www.nekitovolezdravo.wordpress.com](http://www.nekitovolezdravo.wordpress.com)

Radionica je namenjena učenicima nižih razreda osnovne škole

**Workshop HOW BIG IS MY ECOLOGICAL FOOTPRINT**

Have you ever thought about your impact on the environment? How much resource do you use every day? What are the consequences of that? Can you change some of your habits? Learn how to calculate your ecological footprint and reduce your impact to the nature. *WWF World Wide Fund for Nature* | [www.wwf.rs](http://www.wwf.rs)

The workshop is intended for senior primary school students

**Workshop ANIMALS IN A TRAP**

People often pose a threat to the nature and animals, even if they do not know it. Leaving waste in the nature, such as plastic bottles and cans, is not only a bad habit, but also a dangerous, sometimes even deadly, trap for wildlife animals. Therefore, we need to learn how dangerous these bad habits are and how to take care of animals that are an important part of our nature. *M.biol Tihana Dretvić, ORCA - Organization for Respect and Care of Animals* | [www.orca.rs](http://www.orca.rs)

The workshop is intended for senior primary school students

**Workshop THROUGH THE GAME TO HEALTHY CHIPS - RAW VEGAN**

A million dollar question - How to stay healthy and enjoy snacks at the same time? Maybe you didn't know, but that's possible. We can make at least 7 types of chips that are nutritious and enable healthy growth and proper development. Come to the workshop to learn how to do it, and to enjoy colorful and healthy snacks together! *Ana Kraus from the Association for Development and Ecology Consciousness from Belgrade „Some like it Healthy“* | [www.nekitovolezdravo.wordpress.com](http://www.nekitovolezdravo.wordpress.com)

The workshop is intended for junior primary school students





### IVANA JOVČIĆ Urednik obrazovnog i izložbenog programa

Ivana Jovčić je direktor Centra za unapređenje životne sredine. Zahvaljujući njenom angažmanu, obrazovni i izložbeni programi su, iz godine u godinu, sve kvalitetniji i brojniji, čineći Green Fest najvećom obrazovnom manifestacijom u oblasti životne sredine.

„Proces obrazovanja se nikada ne završava, pogotovo u današnje vreme ubrzanog naučnog razvoja, ali i sve očiglednijih posledica ljudskog uticaja na životnu sredinu. Bez adekvatnog znanja nećemo biti u mogućnosti da ispravimo greške iz prošlosti i učinimo budućnost održivom, kako za ljude, tako i za ostatak živog sveta koji je neizostavni deo našeg okruženja. Smatramo da je najvažnije obrazovati mlade generacije, kao bi u budućnosti bile spremnije na posledice civilizacijske zaostavštine, ali i da učestvuju u kreiranju novih rešenja koja će promeniti paradigmu i promeniti put na kojem se sada nalazimo.“

### IVANA JOVČIĆ Programmer of education and exhibition program

Ivana Jovčić is Executive Director of Environment Improvement Centre. Thanks to her engagement, education and exhibition program are, from year to year, hi-quality and numerous, making Green Fest the largest educational event in the field of environment.

„Education process is never ending, especially today when we have fast scientific development and more obvious consequences of human impact on environment. Without adequate knowledge, we will not be able to correct mistakes made in the past and make the future sustainable, for the people, as well as, for the living world that is an essential part of our environment. We think it is most important to educate youth, new generations, so they will be ready to face these consequences of human civilization heritage, but also to take part in creating new solutions that will make the paradigm shift and change the path we are currently at.“

## Radionica KRETAONICA

Samo ako poznajemo prirodu, umećemo da je štitimo. Da bismo je uspešno razumeli moramo prvo da znamo osnovne pojmove kojima je opisujemo. Pored pojmova kao što su pritisak vazduha, temperatura sredine, vlažnost vazduha treba da znamo i koji oblici energije postoje i kako se vrši pretvaranje energije iz jednog oblika u drugi - treba da razumemo i da energija zvuka može biti štetna i da naučimo kako da se zaštitimo od buke. Na prvi pogled ovo možda zvuči komplikovano, ali ćemo se super zabavljati i sve ovo naučiti kroz igru i razgovor, i postati pravi prijatelji prirode! *Studenti Visoke škole primenjenih strukovnih studija Vranje sa mentorkama Jovanom Džoljić i Ivanom Krulj* | [www.visokaskola.edu.rs](http://www.visokaskola.edu.rs)

Radionica je namenjena učenicima nižih razreda osnovne škole

## Radionica SKUĆIMO BEOGRADSKOG VRAPCA

U novim staklenim zgradama, moderna arhitektura ostavlja sve manje prostora za gnezda naših omiljenih sugrađana - vrapaca. Obzirom da je vrapac simbol Beograda, odlučili smo da ih "skućimo", tako što ćemo naučiti učenike kako da naprave kućicu za vrapca i njegovu porodicu. Sve kućice koje napravimo ćemo nakon festivala, zajedno sa školom koja je prisustvovala radionici, postaviti u njihovom školskom dvorištu i tako omogućiti da se cvrkut vrapca i dalje čuje. *Slobodan Knežević, Društvo za zaštitu i proučavanje ptica Srbije* | [www.pticesrbije.rs](http://www.pticesrbije.rs)

Radionica je namenjena učenicima starijih razreda osnovne škole

## Prezentacija i radionica ĐACI ČUVAJU VODE PANČEVAČKOG RITA

Često čujemo da je voda zagađena, ali jako retko pričamo o prirodnom prečišćavanju vode. Da li znaš koje biljke su šampioni u prečišćavanju vode? A da li znaš da ih ima svuda? Pričaćemo o tome, ali ćemo saznati i kako te biljke čiste vodu, i koliko dobro to rade. Mi smo to sve već isprobali i snimili smo i filmić kako bismo sve to zabeležili i podelili sa vama naša znanja! *Učenici Osnovne škole "Stevan Sremac" iz Borče sa mentorima Jelenom Markvart i Vericom Lazić, u saradnji sa ekološkim društvom "Pančevački rit"* | [www.osstevansremac.edu.rs](http://www.osstevansremac.edu.rs)

Radionica je namenjena učenicima starijih razreda osnovne škole

## Predavanje BUDI DEO PROMENE KOJU ŽELIŠ DA PREPOZNAŠ U SVOJOKOLINI

Ponekada su dovoljne male promene za postizanje velikih rezultata. Kada menjamo svoje loše navike postajemo bolji, a kada bolje čuvamo prirodu, stvaramo lepši život svima - biljkama, životinjama i ljudima. Već hiljadama godina, svi zajedno, putujemo kroz galaksiju na jedinoj planeti koju zovemo dom. Hajde da naučimo kako da je čuvamo i za naredne hiljade godina koje su ispred nas. *Učenici Osnovne škole "Drinka Pavlović" sa mentorkom Marinom Drndarski* | [www.drinka.rs](http://www.drinka.rs)

Predavanje je namenjeno učenicima starijih razreda osnovne škole

## Workshop KRETAONICA

Only if we get to know nature, we will be able to protect it. In order to successfully understand it, first we must learn the basic concepts that we use to describe it. In addition to concepts such as air pressure, ambient temperature, and air humidity, we also need to learn which forms of energy exist, how to convert energy from one form to another, we should understand that the energy of sound can be harmful and learn how we can protect ourselves from all that noise. At first glance, this may sound complicated, but we'll have a lot of fun and learn all this through play and conversation, and become true friends of nature! *Students of the College of Applied Sciences Vranje with mentors Jovan Džoljić and Ivan Krulj* | [www.visokaskola.edu.rs](http://www.visokaskola.edu.rs)

The workshop is intended for junior primary school students

## Workshop LET'S MAKE A HOME FOR BELGRADE'S SPARROW

In new glass buildings, modern architecture doesn't leave much space for nests of our favourite neighbours - sparrows. Having in mind that sparrow is a symbol of Belgrade, we have decided to make it's home, by teaching the students how to make a house for sparrow and it's family. All houses we make, we will place in the schoolyard of the participating school, and enable that sparrows twitter is further heard. *Slobodan Knežević, Bird Protection and Study Society of Serbia* | [www.pticesrbije.rs](http://www.pticesrbije.rs)

The workshop is intended for senior primary school students

## Presentation and workshop STUDENTS PROTECTING THE WATERS OF „PANČEVAČKI RIT“

We often hear that water is contaminated, but we rarely talk about natural water purification. Do you know which plants are the champions of water purification? And do you know that they are everywhere? We'll talk about it, and we'll find out how these plants clean the water, and how well they do it. We've already tried it all and made a movie in order to record all of this and share our knowledge with you! *Students of Primary school "Stevan Sremac" from Borča with mentors Jelena Markvart and Verica Lazić, in cooperation with ecological union "Pančevački rit"* | [www.osstevansremac.edu.rs](http://www.osstevansremac.edu.rs)

The workshop is intended for senior primary school students

## Lecture BE A PART OF CHANGE WHICH YOU WANT TO SEE IN YOUR ENVIRONMENT

Sometimes small changes are enough to achieve great results. When we change our bad habits, we become better, and when we preserve nature well, we make a better life for everyone - plants, animals and people. For thousands of years, we are all traveling together through the galaxy on the only planet we call home. Let's learn how to save it for the next thousands of years that are in front of us. *Students of the Primary School "Drinka Pavlović" with mentor Marina Drndarski* | [www.drinka.rs](http://www.drinka.rs)

The workshop is intended for senior primary school students

Petak | Friday 17.11.2017.

AMERIKANA	10:00   50'   Radionica IGRAJ ZELENO Workshop PLAY GREEN	12:00   90'   Prezentacija IZVEŠTAJ IZ SENKE ZA POGLAVLJE 27 Presentation: A SHADOW REPORT FOR CHAPTER 27	14:00   120'   Radionica PREVENCIJA OTPADA Workshop WASTE PREVENTION	16:00 FILMOVI KRATKOG I SREDNJEG METRA SHORT & MID-LENGTH FILMS
KLUB	10:00   60'   Radionica RECIKLAŽA "STARO ZA NOVO" Workshop RECYCLING "OLD FOR NEW"	12:00   90'   Radionica ŠARAM I ŠPARAM Workshop DRAWING AND SAVING	14:00   45'   Radionica PTICE U GRADU Workshop BIRDS IN THE CITY	
VELIKA SALA	12:00   84'   Film HARMONIJA SA DEPONIJE Landfill Harmonic	14:00   84'   Film HARMONIJA SA DEPONIJE Landfill Harmonic	16:00   92'   Film STVARNA CENA The True Cost	18:00   92'   Film ODRŽIVO Sustainable
				20:00   80'   Film DOBA POSLEDICA The Age of Consequences

## Radionica IGRAJ ZELENO

Mi volimo važne teme poput održivog razvoja, biodiverziteta i zagađenih gradova. Volimo i da učimo kroz igru i lični primer. Zato smo sami napravili svoje igre, da bismo i drugima pomogli da prošire svoje znanje i tako da zajedno sa nama poboljšaju kvalitet životne sredine u svom gradu. Pridružite nam se! Učenici osmih razreda Ogladne osnovne škole „Vladislav Ribnikar“ sa mentorom Sanjom Krivokapić | [www.os-ribnikar.edu.rs](http://www.os-ribnikar.edu.rs)

Radionica je namenjena učenicima osnovne škole

## Radionica RECIKLAŽA "STARO ZA NOVO"

Predmeti dolaze u različitim veličinama, oblicima i bojama. Međutim, jednom kada ih iskoristimo, možemo da im promenimo sve - i veličinu i oblik i boju, pa čak i namenu. Nije samo korisno, već je i vrlo zabavno! Zato, hajde da pustimo mašti na volju i, kroz reciklažu, udahnemo život starim predmetima u novom ruhu! Učenici Osnovne škole "Banović Strahinja" sa mentorima Jelenom Janjić, Anitom Sarko, Katarinom Radovanović, Marinom Milovančević i Jovanom Todorović | [www.osbanovicstrahinja.nasaskola.rs](http://www.osbanovicstrahinja.nasaskola.rs)

Radionica je namenjena učenicima starijih razreda osnovne škole

## Prezentacija: IZVEŠTAJ IZ SENKE ZA POGLAVLJE 27

Proces pridruživanja Evropskoj Uniji je najkompleksniji u okviru Poglavljja 27 - životna sredina i klimatske promene. Koalicija 27, mreža organizacija civilnog društva koja pomno prati razvoj događaja u vezi sa ovim poglavljem, će predstaviti najnoviji „Izveštaj iz senke“ - presek trenutnog stanja, i pokušati da objasni gde se Srbija nalazi i gde leže najveći izazovi u ovom procesu. Sve članice ove koalicije, zadužene za različite oblasti u okviru poglavljja 27, će biti prisutne i spremne da odgovore na pitanja o trenutnoj i očekivanoj situaciji, i pomognu u boljem razumevanju ovog procesa, kao i očekivanih rezultata od „zastvaranja“ jednog od najvažnijih poglavljja na putu ka Evropskoj Uniji. Predstavnici Koalicije 27: Alternativa za bezbednije hemikalije, Beogradska otvorena škola, Centar za ekologiju i održivi razvoj, Centar za unapređenje životne sredine, Društvo za zaštitu i proučavanje ptica Srbije, GM Optimist, Jedan stepen Srbije, Mreža za klimatske akcije Evrope (CAN), NVO Fraktal, Mladi istraživači Srbije i Svetska organizacija za prirodu (WWF)

Prezentacija je namenjena novinarima i stručnoj javnosti

## Workshop PLAY GREEN

We love important topics like sustainable development, biodiversity and polluted cities. We love to learn through the game and personal example. That's why we made our own games, so that we can help others to expand their knowledge and, together with us, improve the quality of the environment in their cities. Join us!

Eight-grade students of Primary school "Vladislav Ribnikar" with mentor Sanja Krivokapić | [www.os-ribnikar.edu.rs](http://www.os-ribnikar.edu.rs)

The workshop is intended for primary school students

## Workshop RECYCLING "OLD FOR NEW"

Items come in different sizes, shapes and colors. However, once we use them, we can change everything - the size, the shape and the color, even the purpose. It's not only useful, but it's fun, too! Let's just use our imagination and, through recycling, breathe in the life into old things!

Students of Primary school "Banović Strahinja" with their mentors Janjić Jelena, Sarka Anita, Radovanović Katarina, Milovančević Marina and Todorović Jovana | [www.osbanovicstrahinja.nasaskola.rs](http://www.osbanovicstrahinja.nasaskola.rs)

The workshop is intended for senior primary school students

## Presentation: A SHADOW REPORT FOR CHAPTER 27

The process of joining the European Union is the most complex within Chapter 27 - Environment and Climate Change. Coalition 27, a network of civil society organizations that closely monitors the activities related to this chapter, will present the latest "Shadow Report" - the review of the current situation, and will try to explain where Serbia is in this process and what the greatest challenges are. All members of this coalition, in charge of various areas under Chapter 27, will be present and ready to answer questions about the current and expected situation, and help better understanding this process, as well as the expected results of "closing" one of the most important chapters on the road to the European Union. Representatives of the Coalition 27: Safer Chemicals Alternative, Belgrade Open School, Center for Ecology and Sustainable Development, Environment Improvement Centre, Bird Protection and Study Society of Serbia, GM Optimist, One Degree Serbia, Climate Action Network Europe (CAN), NGO Fractal, Young Researchers of Serbia, World Organization for Nature (WWF)

Presentation is intended for media and professional public





### Radionica ŠARAM I ŠPARAM

Sigurno ste čuli da malo može da bude i mnogo. Oko nas je toliko materijala koje možemo ponovo iskoristiti - nekada i više puta. Zajedno ćemo udahnuti novi život upotrebljenim stvarima i primeniti naš moto: "Ništa se ne baca, sve se može iskoristiti!" *Zeleni tim OŠ „Dragan Lukić“ sa mentorima Svetlanom Kontom, Goranom Poštar i Žaklinom Krstić* | [www.osdraganlukic.edu.rs](http://www.osdraganlukic.edu.rs)

Radionica je namenjena učenicima od 3. do 6 razreda osnovne škole

### Radionica PREVENCIJA OTPADA

Stalno izlaze novi modeli telefona i tableta, moda se stalno menja, a ljudi bacaju staro i kupuju novo. Kada kupujemo, gledamo cenu u radnji, a tu nikada ne piše kolika je stvarna cena koju plaćamo zdravljem životne sredine, ali i našim zdravljem. Zbog svega toga ćemo gledati filmove na tu temu, razmišljati, i razgovarati kako da smanjimo količine otpada koje stvaramo, i sačuvamo zdravlje naše Planete. *Tijana Ležaić, student Univerziteta u Beogradu - Geografski fakultet* | [www.gef.bg.ac.rs](http://www.gef.bg.ac.rs)

Radionica je namenjena učenicima srednje škole

### Radionica PTICE U GRADU

Ptice srećemo u parkovima i šumama, a ponekada svrate i na naše prozore ili terase. Osim što svaka ptica "peva svoju pesmu", one su i važan deo prirode. A šta se dešava kada ne vodimo računa o njima i one napuste naše gradove? Hajde da zajedno naučimo kako da naši gradovi ne ostanu bez pesme ptica! *Miloš Radaković iz Zavoda za zaštitu prirode Srbije* | [www.zzps.rs](http://www.zzps.rs)

Radionica je namenjena učenicima srednje škole i starijih razreda osnovne škole

### Workshop DRAWING AND SAVING

You must have heard that a little can actually mean a lot. There are so many materials around us that we can reuse – sometimes, even more than once. Together, we will breathe in a new life into already used things, and apply our motto: "Nothing is wasted, everything can be used!" *Green Team of Primary School "Dragan Lukić" with mentors Svetlana Konta, Gorana Paštar and Žaklina Krstić* | [www.osdraganlukic.edu.rs](http://www.osdraganlukic.edu.rs)

The workshop is intended for students of 3rd to 6th grade of primary school

### Workshop WASTE PREVENTION

New phone and tablet models are constantly coming out, fashion is constantly changing, and people throw out the old things and buy the new ones. When we buy new things, we look at the price in the store, but it never shows the real price we are paying with the health of our environment and our health as well. Because of all this, we will watch movies on this topic, think, and discuss how to reduce the amount of waste we create, and how to preserve the health of our Planet. *Tijana Ležaić, Student of Belgrade University, Faculty of Geography* | [www.gef.bg.ac.rs](http://www.gef.bg.ac.rs)

The workshop is intended for high school students

### Workshop BIRDS IN THE CITY

We meet birds in the parks and forests, and sometimes they come to our windows or terraces. Except the fact that every bird is "singing its song", they are also an important part of nature. What happens when we do not take care about them and they leave our cities? Let's learn together how not to leave our cities without a bird's song! *Miloš Radaković from Institute for Nature conservation of Serbia* | [www.zzps.rs](http://www.zzps.rs)

The workshop is intended for students of high school and senior primary school



Sreda | Wednesday 15.11.2017.

## FILM O PRIRODI NATURE FILM

1. **Intelligent Trees (45')**  
Julia Dordel, Guido Tölke (Germany)
2. **Pangolins in Peril - A story of rare scales (15')**  
Muhammad Ali Ijaz (Pakistan)
3. **Shuklaphanta, the other wild Nepal (50')**  
Fabien Lemaire (France)
4. **Bugs - Nature's Little Superheroes (52')**  
Björn Platz (Germany)

## OMLADINSKI FILM YOUTH FILM

5. **IN Corp. (8')**  
Marcell Andristyak (Hungary)

6. **Icy Silence (2')**  
Gaëtano Naccarato (France)
7. **The Three Sisters Community Garden (5')**  
Zach Greenleaf (Canada)
8. **Under the canopy of trees (15')**  
Ignat Kachan (Belarus)
9. **Madrid Zero (8')**  
Álvaro Llagunes (Spain)
10. **The one planet story (4')**  
Arina Chasovskikh (Russian Federation)
11. **Let It Bee: Keeper of British Black Bees (11')**  
Daphne Wong (United Kingdom)
12. **Teach a Man to Fish (6')**  
David Franciscus (South Africa)
13. **Picnic (2')**  
Omer Mirac Tunc, Fahrettin (Turkey)

## ANIMIRANI FILM ANIMATED FILM

14. **A City of Rust (12')**  
Omar El Araby (Netherlands)
15. **Change (5')**  
Isaac Kerlow (Singapore)
16. **No Jile (10')**  
Carolina Dávila (Venezuela)
17. **Message of the Animals (9')**  
Elke H. Markopoulos, Rainer Ludwigs (Germany)
18. **When Balloons Fly (4')**  
Jilli Rose (Australia)

Četvrtak | Thursday 16.11.2017.

## FILM O PRIRODI NATURE FILM

1. **End of Snow (20')**  
Morgan Heim (United States)
2. **It Ain't Easy Being Green (34')**  
Crystal Fortwangler (United States)
3. **Streams of Plastic (4')**  
Gary Benchehib (Hong Kong)
4. **Passion For Planet (52')**  
Werner Schuessler (Germany)
5. **From The SKY (52')**  
Carlos Pérez Romero (Spain)
6. **Operation Mayfly (50')**  
Gergely Balazs, Balazs Lerner (Hungary)

## SRPSKI FILM SERBIAN FILM

7. **Belgrade's Great War Island (15')**  
Lazar Vladislavljević, Duško Savić (Serbia)

8. **Autumn Memories (2')**  
Stefan Stojanovic (Serbia)
9. **Naturae sumus pars (2')**  
Dejan Kreculj (Serbia)
10. **Wealth (4')**  
Natalija Dojčinović (Serbia)
11. **Voda kao graditelj (6')**  
Danilo Petrović (Serbia)
12. **Braca The Beekeeper - This is my world! (13')**  
Milica Alavanja (Serbia)

## ANIMIRANI FILM ANIMATED FILM

13. **The Earth at my hands - Without water (4')**  
Nicolas Conte (Argentina)
14. **Save the Earth (4')**  
Ruslan Bokach (Ukraine)
15. **Mr Green (3')**  
Mario Orozco (Mexico)

16. **Fruit (7')**  
Gerhard Funk (Germany)
17. **From grain to sand (2')**  
Assadipour Armin (France)
18. **Big Booom (4')**  
Marat Narimanov (Russian Federation)
19. **Plantae (10')**  
Guilherme Gehr (Brazil)
20. **Panic Point (6')**  
Franco Dadone (Argentina)
21. **My Life on Mars (2')**  
Nolwenn Roberts (France)
22. **Boxi: In the nature (4')**  
Béla Klingl (Hungary)
23. **Water Hunters (7')**  
Massimo Ottoni, Salvatore Centoducati (Italy)
24. **October 2050 (2')**  
Alžběta Göbelová (Czech Republic)

Petak | Friday 17.11.2017.

## FILM O PRIRODI NATURE FILM

1. **The End Game (28')**  
Duane Sharman (Canada)
2. **MISSION: Saving the hearth of nature (10')**  
Marko Wolf (Slovenia)
3. **The Sea of Life (52')**  
Mónica González (Spain)
4. **Antarctic Waters (7')**  
James Muir (New Zealand)
5. **Tubbataha: A National Treasure (5')**  
Don Falsario II (Philippines)
6. **The Canary Islands - Life at the Limit (50')**  
Michael Schlamberger (Austria)

## KRATKI FILM SHORT FILM

7. **Opportunity (5')**  
Jazeer Tk (India)

8. **Can.cer (8')**  
Erinc Durlanik (Turkey)
9. **Pencil Sharpener (4')**  
Salman Vakili, Sahar Darvishzadeh (Iran)
10. **Le Potager (10')**  
Grégoire Berthon (France)
11. **Home (4')**  
Shaktiraj Singh Jadeja (India)
12. **The Snow Guardian (5')**  
Morgan Heim (United States)
13. **Lucky Fellow (5')**  
Samuel Auer, Tobias Gaede (Germany)
14. **Four-legged Expert I. (16')**  
Ágnes Kiss (Hungary)
15. **PM 2.5 (6')**  
Piotr Biedroń (Poland)
16. **Green Zone (7')**  
Mehmet Kanadli (Turkey)
17. **Jalapão Bikepacking (13')**  
Edinho Ramon (Brazil)

18. **Countdown (12')**  
Kirill Sultanov (Russia)
19. **Nasledie (3')**  
Stas Tolstnev (Russia)

## FILM DO 1 MINUTA FILM UP TO 1 MINUTE

20. **El Yolero (1')**  
Oscar Guzmán (Dominican Republic)
21. **SEA (1')**  
Hristina Belousova (Uzbekistan)
22. **Rest at the trash (1')**  
Nikita Bondarenko (Ukraine)
23. **Degolas (1')**  
Jérémy Guiter (France)



U okviru međunarodnog konkursa za takmičarske filmove kratkog i srednjeg metra, prijavljeno je ukupno 1530 filmova iz 103 države. Nakon izvršene selekcije, odlučeno je da se ukupno 65 filmova nađe u zvaničnoj selekciji festivala. Na svečanoj ceremoniji dodele nagrada biće nagrađeni filmovi u sledećim kategorijama: Animirani film, Film do 1 minuta, Omladinski film, Kratki film, Srpski film i Film o prirodi.

Within the international Call for Entries for short and mid-length film program, authors applied with 1530 films from 103 countries. After selection process, it was decided that 65 films will be part of official selection of the festival. In the Award ceremony films will be awarded in the following categories: Animated Film, Film up to 1 minute, Youth Film, Short Film, Serbian Film and Nature Film.



**SERGEY TSYSS** je diplomirao na Vaktangov pozorišnom Institutu u Moskvi. Radi kao režiser, scenarista, inženjer, i osnivač je kompanije za proizvodnju robota "Mechanium", specijalizovanu za izradu edukativnih robota i promociju nauke kroz naučne izložbe i događaje. Režirao je kratkometražni film "Drugi vetar", a takođe bio i snimatelj, urednik i art-direktor na ovom filmu. Film je dobio 60 nacionalnih i internacionalnih nagrada i prikazan je na više od 300 festivala u 50 zemalja. Jedna, od mnogih nagrada bila je i nagrada za najbolji

kratki film Green Fest-a 2012. godine. Sergej je član žirija i selektor mnogih filmskih festivala u Rusiji i Evropi. Takođe je veliki obožavalac naučne fantastike.

**SERGEY TSYSS** graduated Vakhtangov Theatre Institute in Moscow. Works as a director, screenwriter, engineer, and he is founder of a robotic company "Mechanium" - specialized in development of educational robots and promotion of science through scientific exhibitions and events. He is the director of the short film Second Wind, and also the cinematographer, editor and art-director of this film. Film received 60 national and international awards and was screened in more than 300 festivals in over 50 countries. One of the multiple prizes he won was the Award for the best short film of Green Fest 2012 in Belgrade. Sergey is a member of jury and selector in many film festivals in Russia and Europe. He is a big fan of Sci-Fi.



**CYRILLE CORNU** je francuski snimatelj koji živi na ostrvu Madagaskar. Pre nego što je postao režiser i producent, Cyrille se bavio istraživanjem ekoloških problema, i proučavao tropske šume da bi opisao njihov biodiverzitet, stepen deforestacije i uticaj na klimatske promene. Poslednjih sedam godina fokusirao se na baobabe Madagaskara i postao jedan od vodećih svetskih specijalista za tu oblast. Bio je fotograf mnogo godina, ali je svojim filmom "Baobabi između kopna i mora", proizvedenim 2015. godine, napredovao na viši nivo. Njegova želja da deli avanture su u srcu pristupa filmu, prikazivanjem putovanja

kroz prirodu i susreta sa ljudima koji žive u zabačenim regionima. Njegov prvi film je bio izabran za prikazivanje na više od sto trideset festivala, u preko sedamdeset zemalja, osvojio je trideset i četiri nagrade, uključujući i nagradu za najbolji film o prirodi na Međunarodnom festivalu zelene kulture – Green Fest 2016.

**CYRILLE CORNU** is a French cinematographer, living on the island of Madagascar. Before becoming director and producer, Cyrille has been researching ecological issues, studying tropical forests to characterize their biodiversity, degree of deforestation and the impacts of climate change. For the last seven years he focused on the baobabs of Madagascar and become one of the world's leading specialists. He has been a keen photographer for many years but with his first film « Baobabs between Land and Sea » produced in 2015, he evolved to another level. The desire to share adventures is at heart of approach to the film, sharing his travels through nature and encounters with the people living in wild regions. His first film has been selected in more than one hundred and thirty festivals and it has been screened, in seventy countries and has won thirty-four awards including The Best Nature Film Award of International Green Culture Festival – Green Fest 2016.



**PAULO FERREIRA** rođen je u Portugalu u gradu Portu 1970. godine, dok je svoje detinjstvo proveo u Gondomaru - mestu koje voli da pamt zbog kontakta koji je razvio sa prirodom. Trenutno je direktor Odseka za informatiku i multimediju, a od skoro je direktor PTLAPSE-a (producentske kompanije za time-lapse fotografiju).

Već oko 10 godina, Paulo Ferreira je bio uključen u poboljšanje i razvoj time-lapse fotografije, i bio je veoma aktivan u implementaciji radionica na ovu temu. Aktivno sarađuje sa

kompanijama koje se bave oglašavanjem, audiovizuelnim, multimedijalnim i turističkim agencijama, kako bi promovisao Portugal u svetu.

Tokom svoje karijere njegovi radovi su bili deo brojnih publikacija, kao što je National Geographic, a takođe je mnogo puta nagrađivan za fotografije i time-lapse fotografije koje je snimio. Nedavno je dobio još jednu nagradu za fotografiju severnog svetla koja je nastala tokom norveške avanture i snimanja dokumentarca "Nordlys", koji je njegov najnoviji rad i oda severnoj svetlosti, kojim pokušava da skrene pažnju na probleme Zemlje poput zagađenja svetlom. Ovim filmom osvojio je mnoge nagrade uključujući Los Angeles, Barselonu, Ibicu i beogradski Green Fest 2016. godine, gde je dobio nagradu za najbolji kratki film.

**PAULO FERREIRA** was born in Portugal in the city of Porto in 1970 and spent his childhood in Gondomar – the place he likes to remember because of the contact he has developed with nature. He is currently Director of the Department of Informatics and Multimedia and most recently CEO of PTLAPSE (time-lapse production company).

For about 10 years, Paulo Ferreira has been involved in the improvement and development of time-lapse techniques, and has been very active in the implementation of workshops on this subject. He collaborates actively with companies related to advertising, audiovisual and multimedia, tourism and travel agencies, in order to promote Portugal abroad.

Throughout his career his works were part of number of publications, such as National Geographic, and he has been awarded many times for both photography and time-lapse videos he produced. He recently won yet another prize with a photograph of one northern light, recorded during Norwegian adventure, while shooting the documentary "Nordlys", which is his most recent work and is an ode to the Northern Lights, seeking to draw attention to the earth problems, like light pollution. With this film he won a lot of rewards including Los Angeles, Barcelona, Ibiza and also on Belgrade Green Fest 2016 where he won an award for the best short film.



## VLADAN ŠĆEKIĆ Selektor filmskog programa

Vladan Šćekić je programski direktor Centra za unapređenje životne sredine. Od samog nastanka festivala je posvećen dovođenju najboljih aktuelnih filmskih izdanja, kao i pripremi takmičarskog programa u saradnji sa Žirijem.

„Filmovi posvećeni životnoj sredini i ekologiji, iz godine u godinu, postaju sve brojniji i kvalitetniji, i postaje sve veći izazov napraviti izbor za zvaničnu selekciju festivala. Ipak, zahvaljujući ovakvom rastu, filmovi nam omogućavaju bolji uvid u različite teme i izazove sa kojima se suočavaju zajednice širom sveta, nude rešenja za budućnost, ali i donose svež talas kreativnosti u izrazu, duboko povezujući umetnost i životnu sredinu kao, iako naizgled različite, egzistencijalne oblasti za održanje i dalji razvoj ljudske civilizacije“

## VLADAN ŠĆEKIĆ Programmer of Green Screen Film program

Vladan Šćekić is Program Director of Environment Improvement Centre. From the very beginning of the festival he is dedicated to bring new best films, as well as to prepare the competitive program together with Festival Jury.

„Films dedicated to environment and ecology, from year to year, are getting numerous and with more quality, making it a challenge to choose the films for Official Selection of the festival. Nevertheless, thanks to this growth, the films are enabling us to have a better insight in to the various topics and challenges of communities worldwide, offering solutions, and bringing fresh wave of creativity in expression, deeply binding art with environment as, different on the first glance, existential for sustaining and further advancement of human civilization“



## BEFORE THE FLOOD | PRE POPLAVE (96')

USA/SAD | 2016 | Režija/Directed by: Fisher Stevens

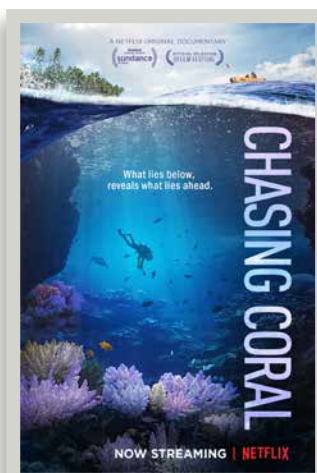
Velika sala DOB | 14.11.2017, 18:00

Ako biste mogli da saznate pravu istinu o pretnjama koje izazivaju klimatske promene – da li biste želeli da je znate? Na put preko 5 kontinenata i Arktika nas vodi oskarovac Leonardo DiCaprio, kako bi saznao što više informacija iz prve ruke. Pored ovih naučnih ekspedicija koje otkrivaju pravu prirodu klimatskih promena, sastaje se i sa političarima koji se bore za klimatsku akciju, a uspeva i da otkrije organizovanu kampanju dezinformisanja javnosti od strane različitih interesnih grupa koje imaju za cilj da zbune javnost o hitnosti rešavanja rastuće klimatske krize.

Film je režirao još jedan dobitnik nagrade Oskar za najbolji dokumentarni film („Zaliv“ iz 2010.) – Fisher Stevens, dok se u filmu pojavljuju imena poput Baraka Obame, Angele Merkel, Pape Franje, Dejvida Kameron, Ilona Maska i mnogih drugih.

If you could know the real truth on climate change threats – would you like to know it? We are being taken to the trip on 5 continents and Arctic by Oscar-awarded actor Leonardo DiCaprio, in order to learn as much first-hand information as possible. Beside these scientific expeditions discovering the true nature of climate change, he meets with politicians who fight for climate action, but also he discovers disinformation campaign organized by various interest groups with aim to confuse the public on urgency of solving growing climate crisis.

Film was directed by another Oscar-awardee for the best documentary film („The Cove“ from 2010) – Fisher Stevens, while the film features Barak Obama, Angela Merkel, Pope Francis, David Cameron, Elon Musk and many others.



## CHASING CORAL | U POTERI ZA KORALOM (93')

USA/SAD | 2017 | Režija/Directed by: Jeff Orlowski | Premijerno u Srbiji / Serbian premiere

Velika sala DOB | 14.11.2017, 20:00 | 15.11.2017, 18:00

Koral ima sličnu funkciju u okeanu, kao šume na kopnu, i nestaju brzinom kao nikada pre. Reditelj Džef Orlovski (kandidat za Oskara sa filmom „U poteri za ledom“), zajedno sa timom vrhunskih ronilaca, snimatelja, dizajnera kamera i naučnika kreće na put sa zadatkom da naprave snimke fenomena „izbeljivanja“ koralu – prvog znaka njihovog izumiranja.

Odmah im postaje jasno da su započeli veoma kompleksan poduhvat, ali brzo počinju da otkrivaju ovaj misteriozni podvodni svet.

Film „U poteri za koralom“, u produkciji „Netflix“-a, obiluje akcijom, dramom, izuzetnom fotografijom i naučnim činjenicama, sniman je preko 3 godine, sa više od 500 sati podvodnih snimaka iz preko 30 zemalja i sa preko 500 ljudi koji su bili uključeni u ovaj neverovatan poduhvat.

Film je za vrlo kratko vreme osvojio nekoliko nagrada, od čega je najznačajnija nagrada publike sa festivala Sandens.

Coral has similar role in the ocean as forests have on land, and they disappear at unprecedented rate. Director Jeff Orlowski (Oscar candidate with film „Chasing Ice“), together with a team of top-notch divers, camera operators, camera developers and scientists embarks on the road with goal to make the time-lapse videos of „coral bleaching“ phenomena – first sign of their demise. At the very start they learn that they have started very complex endeavor, but quickly they begin to uncover this mysterious underwater world. Film „Chasing Coral“ in Netflix production is packed with action, drama, extraordinary photography and scientific facts, and it has been shot for 3 years with over 500 hours of underwater footage from 30 countries and over 500 people involved in this unique venture.

Film won several awards in very short time period, but the most significant is Audience Award at Sundance Film Festival.





## A PLASTIC OCEAN | PLASTIČNI OKEAN (102')

USA/SAD | 2016 | Režija/Directed by: Craig Leeson | Premijerno u Srbiji / Serbian premiere

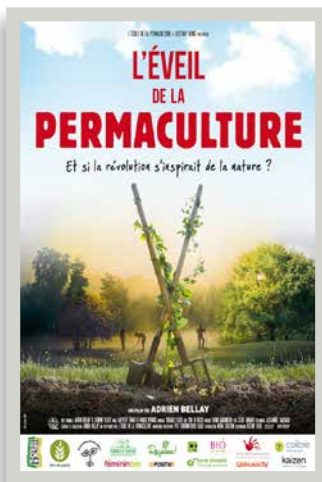
Velika sala DOB | 15.11.2017, 20:00 | 16.11.2017, 16:00

Film, u izvršnoj produkciji Leonarda Dikaprija, koji je trebalo da bude priča o neuhvatljivom plavom kitu, dobio je iznenadni zaokret, kada ekipa filma - novinari, ronioci, naučnici i istraživači, pronalaze gomile plastičnog otpada u delu okeana koji bi trebalo da je potpuno čist i očuvan. Pune četiri godine je trajalo snimanje ovog filma, otkrivajući i istražujući osetljivo stanje svetskog okeana na 20 lokacija širom sveta. Ovo jedinstveno svedočenje pruža uvid u zagađenje plastikom - 8 miliona tona završi svake godine u okeanu, kao i ozbiljne posledice i alarmantne rizike po životinje koje živi u i oko mora, od zaplitanja u plastiku velikog broja jedinki do činjenice da je kod čak 90% ptica nađena plastika u stomaku.

Nezaobilazni su i zdravstveni rizici za ljude - zbog upotrebe plastike se razvija nekoliko vrsta kancera kod žena i izaziva neplodnost kod muškaraca. „Plastični okean“ nudi rešenja koja mogu odmah biti primenjena kako bi se ova opasna situacija stavila pod kontrolu u najkraćem roku. Film je do sada osvojio desetak nagrada i veliki broj nominacija na festivalima širom sveta.

Film, in the executive production of Leonardo di Caprio, which was supposed to be about elusive blue whale, got sudden twist when the film crew - journalists, divers, scientists and researchers discover piles of plastic waste in the part of the ocean that should have been pristine. Film shooting took 4 years, discovering and exploring fragile state of the world ocean on over 20 locations worldwide. This unique testimony offers a view in plastic pollution - 8 million tons of plastic ends up in ocean every year, as well as serious consequences and alarming risks for animals that live in and around the seas, from entangling in plastic to the fact that the plastic was found in stomachs of over 90% of sea birds.

There is inevitable risk for humans - due to the use of plastic, women suffer from several types of cancer and causes man's infertility as well. „Plastic Ocean“ offers solutions that can be implemented right away in order to put this dangerous situation under control as fast as possible. Film has already won around ten awards and number of nominations at the festivals around the world.



## L'ÉVEIL DE LA PERMACULTURE | BUĐENJE PERMAKULTURE (82')

France /Francuska | 2017 | Reditelj/Directed by: Adrien Bellay | Premijerno u Srbiji / Serbian premiere

Velika sala DOB | 16.11.2017, 18:00

Na jugu Francuske, par uzgajivača retkih vrsta ovaca je razvio tehniku poljoprivrede, kao niko pre njih. U originalu zamišljeno kao održiva poljoprivreda, permakultura, koju primenjuju Endi i Džesi Darlington, je ustvari kompleksan inženjerski sistem inspirisan prirodnim ekosistemima. Ovako primenjena nauka kombinuje agronomiju sa tehnikama uređenja pejzaža u cilju razvoja ekološkog životnog prostora za sve vrste koje ga nastanjuju. Svaka nova tehnika koju primenjuju je uvek još kreativnija i inventivnija, pa su Darlingtonovi odlučili da pomognu razvoj mreže za obuku ljudi da primenjuju permakulturu. Nekoliko generacija je već prošlo kroz ovu školu, učeći o razvoju novog sveta poljoprivrede za budućnost, koji će biti oslobođen predrasuda, zamagljivanja istine i stega koje nameće moderno društvo.

In south of France, couple of rare sheep species breeders developed new agricultural technique, like no one before. Originally thought as sustainable agriculture, permaculture, applied by Andy and Jessy Darlington, is in fact a complex engineering system inspired by natural ecosystems. This applied science combines agronomy along with landscape techniques in order to develop ecological living space for all inhabiting species.

Every new technique applied is more creative and innovative, so Darlington decided to help the development of training network for people interested to apply permaculture. Few generations have already got through this school and learned about the development of new agriculture for future, freed from prejudice, smoke screens and pressures of modern society.



## THE TRUE COST | STVARNA CENA (92')

USA/SAD | 2015 | Režija/Directed by: Andrew Morgan | Premijerno u Srbiji / Serbian premiere

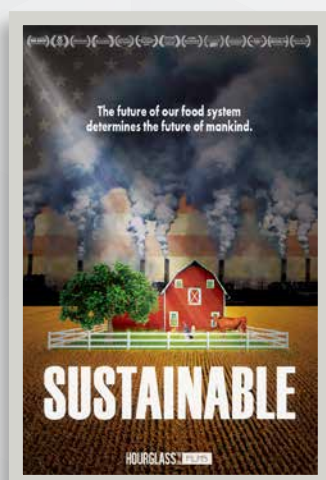
Velika sala DOB | 15.11.2017, 20:00 | 16.11.2017, 16:00

Ovo je priča o odeći koju nosimo, ljudima koji je proizvode i uticaju ove industrije na svet - uznemirujući pregled posledica globalne „navučenosti“ na brzu modu. Cena odeće se snižava već decenijama, dok cena koju plaćaju ljudi i životna sredina dramatično raste. Film „Stvarna cena“ otkriva neispričane priče i poziva na razmatranje - ko plaća cenu naše odeće?

Sniman u brojnim zemljama širom sveta, od najsajnijih modnih pisti do najsiriromašnijih krajeva, od Njujorka do Bangladeša i Kambodže, film prikazuje surovo izrabljivanje radne snage i ekološke posledice zbog preterane upotrebe pesticida u procesu uzgoja pamuka. Kroz priču upoznajemo i stavove svetski uticajnih ljudi poput Stele Makartni, Livije Firt i Vandana Šive. Ovaj film predstavlja jedinstveni projekat koji nas poziva na put oko sveta i ulazak u živote mnogih ljudi i mesta koja stoja iza proizvodnje naše odeće.

This is the story on clothing we wear, people who produce it and impact of this industry on the world - an unsettling overview of consequences of global addiction to fast fashion. Prices of clothing are being reduced for decades, while the price that humans and environment are paying raises dramatically. Film „The True Cost“ reveals untold stories and calls for consideration - who pays the prices of our clothing? Shot in number of countries worldwide, from shiny cat walks to slums, from New York to Bangladesh and Cambodia, film displays horrible exploitation of workforce and ecological consequences due to the overuse of pesticides in cotton farming. Through the story, we get to hear the opinions of worldwide influencers such as Stella McCartney, Livia Firth and Vandana Shiva. This film represents a unique project which calls us on a trip around the world and entrance in to the lives of many people and places that are behind the production of our clothing.





## SUSTAINABLE | ODRŽIVO (92')

USA/SAD | 2016 | Režija/Directed by: Matt Wechsler | Premijerno u Srbiji / Serbian premiere

Velika sala DOB | 17.11.2017, 18:00

Sistem proizvodnje hrane, u kontekstu ekonomije i životne sredine, je veoma nestabilan i neodrživ, a mali farmeri gube bitku od velikih korporacija. Reditelj Met Veksler nas vodi od problema u poljoprivredi - gubitka zemljišta, nedostatka vode, klimatskih promena, upotrebe pesticida do ljudi koji su odlučili da ovo promene i naprave pokret za održivu proizvodnju hrane. Film nam otkriva budućnost poljoprivrede - spoj tradicije i nauke, kao i pionire u razvoju nove poljoprivrede, a njihova priča nam pokazuje jasne veze između poljoprivrede, životne sredine, ekonomije i javnog zdravlja, kao i opasnih posledica koje će nastupiti ukoliko se ceo sistem ne promeni. Film „Održivo“ je priča o transformaciji u proizvodnji hrane, i pruža nadu u budućnost - kroz ovu revoluciju možemo spasiti celo čovečanstvo.

Food production system, in terms of economy and environment is very unstable and unsustainable, and small farmers are losing battle with big corporations. Director Matt Wechsler takes us from the agricultural issues - soil loss, water shortages, climate change, and pesticide use to people who have decided to change that and create movement for sustainable food production. Film uncovers the future of agriculture - cross between tradition and science, as well as pioneers in the development of new agriculture, whose story shows us direct link between agriculture, environment, economy and public health, and dangerous consequences if the whole system remains the same. Film „Sustainable“ is a story on food production transformation and gives hope for future - through this revolution we can save entire humanity.



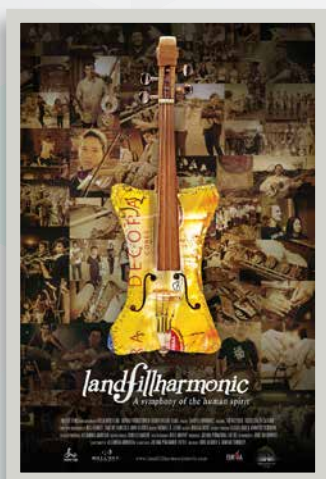
## THE AGE OF CONSEQUENCES | DOBA POSLEDICA (80')

SAD/USA | 2016 | Režija/Directed by: Jared P. Scott | Premijerno u Srbiji / Serbian premiere

Velika sala DOB | 17.11.2017, 20:00

Analizom događaja povezanih sa klimatskim promenama, razgovorom sa admiralima, generalima i ratnim veteranima, film otkriva delove neispričane priče koja se nalazi iza novinskih naslova o sukobima u Siriji, arapskom proleću, širenju Islamske države i evropskom izbegličkom krizom - otkrivajući kako efekti klimatskih promena u interakciji sa društvenim tenzijama izazivaju sukobe. Da li su u pitanju dugoročni efekti ili iznenadne pojave, saznamo kako nedostatak vode ili hrane, suše, ekstremni vremenski uslovi i rast nivoa mora pojačavaju nestabilnosti i postaju katalizatori za konflikt u lako zapaljivim društvima. Insajderi iz Pentagona predstavljaju nam šta će se desiti ako nastavimo „po starom“, posledice klimatskih promena - talasi izbeglica, dezintegracija država, terorizam, će nastaviti da rastu u obimu i učestalosti, sa opasnim posledicama po mir i svetsku bezbednost u 21. veku.

Through the analysis of climate change related events, interviews with admirals, generals and war veterans, film sheds light on untold stories behind the headlines on conflict in Syria, Arab spring, the rise of ISIS and European refugee crisis - uncovering how climate change stress interacts with societal tensions sparking conflicts. Whether a long-term effects or sudden shock, we learn how water and food shortages, drought, extreme weather and sea-level rise become conflict catalysts in volatile societies. Pentagon insiders present what will happen if we continue business as usual, the consequences of climate change - waves of refugees, failed states, and terrorism will continue to grow in size and frequency with dangerous implications for peace and world security in the 21st century.



## LANDFILL HARMONIC | HARMONIJA SA DEPONIJE (84')

USA/SAD | 2015 | Režija/Directed by: Brad Allgood, Graham Townsley

Velika sala DOB | 15.11.2017, 12:00, 14:00, 16:00

16.11.2017, 12:00, 14:00 | 17.11.2017, 12:00, 14:00

Moderna bajka koja se dešava u stvarnosti, priča koja prikazuje svu moć inovativnosti, predanosti, rada, ali i značaj snova za budućnost pojedinca. „Harmonija sa deponije“ prati Reciklažni orkestar Kateure, paragvajske muzičke grupe čiji su instrumenti u potpunosti napravljeni od otpada. Kada priča o njima počinje da se širi viralno putem interneta, orkestar postaje svetska senzacija. Deca iz malog sela dobijaju priliku da sviraju sa velikim svetskim zvezdama, poput heavy-metal benda Megadeth, ali i pred zvaničnicima Ujedinjenih Nacija u Rio de Žaneiro na velikom samitu povodom 20 godina klimatske akcije (Rio+20).

A modern fairy tale that takes place in reality, a story that shows all the power of innovation, dedication, work, and the importance of dreams for the future of the individual. „Landfill harmonic“ follows Recycled Orchestra Cateura, Paraguayan music band whose instruments are entirely made from waste. When the story about them begins to spread virally through the Internet, the orchestra becomes a world sensation. Children from the small village had the opportunity to play with great international stars, such as heavy-metal band Megadeth, and in front of officials from the United Nations in Rio de Janeiro, in a summit celebrating 20 years of Climate Action (Rio+20).



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## ZAŠTIĆENO PRIRODNO PODRUČJE "ARBORETUM ŠUMARSKOG FAKULTETA UNIVERZITETA U BEOGRADU"

Predstavlja jedinstven pejzažno-arhitektonski prostor sa nizom suštinskih vrednosti, predeonih i stvorenih odlika i kompleksnih funkcija. Ovo je "zelena učionica" i živi arhiv domaćih i stranih dendrovrsti, predstavljenih sa preko 1.800 primeraka, na nešto više od 6 ha površine okućnice Fakulteta. Još uvek – neotkrivena zelena oaza Beograda. Arboretum Šumarskog fakulteta Univerziteta u Beogradu | [arboretum.sfb.bg.ac.rs](http://arboretum.sfb.bg.ac.rs)



## IZLOŽBA "HARDCORE RECYCLING"

Izložba pod nazivom Hardcore Recycling prikazuje kako se kreativno proizvode interaktivne skulpture i produkti od najteže recikliranih materijala, u mom slučaju elektronike. Cilj je da se prikaže kako izgledaju radovi za koje materijal iznosi od 5 do 500 dinara, dok vrednost gotovog produkta može biti i 1000 puta veća. Vreme potrebno za izradu produkta može da varira, od pola sata do dva sata.

KoRa - [Hardcorerecycling](http://Hardcorerecycling) | [www.facebook.com/Hardcorerecycling](http://www.facebook.com/Hardcorerecycling)



## IZLOŽBA "SITNICE OSVEŽAVAJU I PRAVE RAZLIKU"

Izložba pod nazivom "Sitnice osvežavaju i prave razliku" poziva nas da primetimo sve ono što nam je već poznato i lokalno, a što često uzimamo zdravo za gotovo. U fokusu ove interaktivne izložbe su školjke iz Dunava i autorske fotografije sa Zemunskog keja, koje se na jedinstven način spajaju u unikatne fotografske ramove i pozivaju na važnost poštovanja životne sredine. Uz niz foto ramova sa dunavskim školjkama, mogućnost za kreativno crtanje, ukrašavanje zen bašti i tonove lagane muzike, pridružite nam se da slavimo čuda, iako su mala kao školjke iz Dunava. Neka ovaj sitni detalj, Sokolina art foto ram, pretvori Vaš dom u Vašu oazu. Baš zato, hajde da doprinesemo da menjamo svet na bolje uz samo malo dobre volje.

Sokolina Art | [www.facebook.com/sokolinaart](http://www.facebook.com/sokolinaart)



## RE:CRAFTS

Klaster za revitalizaciju starih zanata u Srbiji, osnovan je u avgustu 2010. godine, kao jedan od rezultata nacionalnog projekta "STARI ZANATI U SRBIJI". Predstavlja zajednički napor preduzetnika-zanatlija, kako bi se zaštitila srpska tradicija i kulturno nasleđe, očuvali i promovisali stari i tradicionalni zanati, unapredila proizvodnja i, uz inovativni dizajn i marketing, povećala prodaja u oblasti tradicionalnih proizvoda.



## SUPERNATURAL SHOP & BAR

Nakon 10 godina aktivizma, iza kojih stoji Supernatural festival, najveći ekološki događaj u Beogradu koji slavi Dan planete Zemlje, Supernatural park, projekat transformacije deponije u park od 10 hektara na Dunavu, i Supernatural proizvodi, prodaja čaja, meda i kafe radi prikupljanja sredstava za ekološke projekte, predstavljamo Vam Supernatural bar.

Ideja za Supernatural bar nastala je iz potrebe sa jedne strane i želje sa druge. Potreba da Supernatural organizaciju načinimo samoodrživom, i da pokrenemo biznis koji će nam omogućiti da ne zavisimo od sponzora za naše projekte, i želja da napravimo Supernatural kutak koji će zadovoljiti ukuse kada je reč o vrhunskoj kafi, čaju, vinu, rakiji...

Gotovo svi naši proizvodi imaju ime i prezime muškarca ili žene koji ih proizvodi, i sve te ljude lično poznajemo.

Deo bara je i mali shop gde se mogu kupiti naša kafa, čaj, med, cegeri, majice, bedževi, uskoro i sadnice lekovitog i aromatičnog bilja...

Važna napomena: Supernatural je NO SMOKING bar. Naviknte se na dobro.

Supernatural Shop & Bar | [www.facebook.com/supernaturalbar](http://www.facebook.com/supernaturalbar)



## IZLOŽBA FOTOGRAFIJA "VIKI VOLI ZEMLJU"

Wiki voli Zemlju je međunarodni foto-konkurs u prikupljanju slobodnih fotografija zaštićenih prirodnih dobara. Cilj projekta je, s jedne strane, fotografisati pod slobodnom licencom što više prirodnih spomenika, a sa druge strane doprineti povećanju javne svesti o očuvanju prirode. Fotografije se dalje koriste za ilustraciju članaka na Vikipediji i drugim Viki projektima širom sveta. U Srbiji je ovo takmičenje održano četiri puta, a 2016. je naša zemlja pobedila na svetskom takmičenju, sa fotografijom Stopića pećine, Čedomira Žarkovića. Wikimedia Srbija | [rs.wikimedia.org](http://rs.wikimedia.org)

## Protected natural area "ARBORETUM OF FACULTY OF FORESTRY, UNIVERSITY OF BELGRADE"

Represents a unique landscape and architectural space with a variety of substantial values, spatial and created features and complex functions. It is a "green classroom" and living archive of domestic and non-domestic wooded plants, represented by more than 1,800 specimens in an area of 6 ha around the Faculty building, which is still an undiscovered green oasis in Belgrade. Arboretum of the Faculty of Forestry University of Belgrade | [arboretum.sfb.bg.ac.rs](http://arboretum.sfb.bg.ac.rs)

## EXHIBITION "HARDCORE RECYCLING"

Exhibition called Hardcore Recycling shows how interactive sculptures and products are creatively made from the most heavily recycled materials, like electronics in my case. The goal is to show how the crafted objects can look, for which the cost of components used values from 5 to 500 dinars, while the value of the finished product can be a 1000 times bigger. The time needed for producing one product can vary from half an hour to two hours. KoRa - [Hardcorerecycling](http://Hardcorerecycling) | [www.facebook.com/Hardcorerecycling](http://www.facebook.com/Hardcorerecycling)

## EXHIBITION "SMALL THINGS ARE REFRESHING AND MAKE A DIFFERENCE"

Exhibition titled "Small things are refreshing and make a difference" invites us to observe everything we already know and it is local for us, which we are usually taking for granted. In the focus of this interactive exhibition are the shells from the Danube and original photographs from Zemun Quay, uniquely merged into the unique photo frames, reminding us on the importance of respecting the environment. With a number of photo frames with the Danube shells, the possibility for creative drawing, or decoration of the Zen gardens, followed by light music tones, join us to celebrate miracles, small as the shells from the Danube. Let this small detail, Sokolina art photo frame, turn your home into your oasis. And just because of that, let's make a contribution to changing a world into a better place, with just a little bit of goodwill.

Sokolina Art | [www.facebook.com/sokolinaart](http://www.facebook.com/sokolinaart)

## RE:CRAFTS

Cluster for the revitalization of the old crafts in Serbia is founded in August 2010 as one of the results of the national project "OLD CRAFTS IN SERBIA". It represents a joint effort of entrepreneurs-artisans, in order to protect the Serbian tradition and cultural heritage, save and promote old and traditional crafts, improve production and, with innovative design and marketing, increase sales in the field of traditional products.

## SUPERNATURAL SHOP & BAR

After 10 years of activism, behind the Supernatural festival, the biggest ecological event in Belgrade celebrating Planet Earth Day, Supernatural Park, a landfill transformation project in to a park of 10 hectares on the Danube, and Supernatural products, selling tea, honey and coffee to raise funds for ecological projects, we present you the Supernatural bar. The idea for the Supernatural Bar was created from the need on the one side and desire on the other. The need to make the Supernatural organization sustainable, and to launch a business that will allow us not to depend on sponsors for our projects, and the desire to make a Supernatural corner that will satisfy all tastes when it comes to top-notch coffee, tea, wine, brandy... Almost all of our products have the name and surname of a man or woman which produced them, and we know all that people face to face. Part of the bar is a small shop where you can buy our coffee, tea, honey, cereals, t-shirts, badges, and soon seedlings of medicinal and aromatic herbs... Important note: Supernatural is a NO SMOKING bar. Get used to the good.

Supernatural Bar & Shop | [www.facebook.com/supernaturalbar](http://www.facebook.com/supernaturalbar)

## PHOTOGRAPHY EXHIBITION "WIKI LOVES EARTH"

Wiki loves Earth is an international photo contest in collecting free photos of protected natural areas. The goal of the project is, in one hand, to photograph as many natural monuments under the free license, and on the other hand, to contribute to increasing public awareness of nature preservation. Photos are further used to illustrate articles in Wikipedia and other Wiki projects around the world. In Serbia, this competition was held four times, and in 2016 our country won at the world competition, with photo of Stopić cave, photographed by Čedomir Žarković. Wikimedia Serbia | [rs.wikimedia.org](http://rs.wikimedia.org)





## IZLOŽBA ODEVNIH PREDMETA "EKO ŠIK"

Tema izložbe je upotreba recikliranog materijala u modernom dobu, te nam autorka na ovaj način ilustruje svoju percepciju održivog stvaralaštva - haljine, nastale od recikliranih predmeta - konzervi i čepova, novina i papira, plastičnih otvarača, čija forma apsolutno prati zahteve scenskog kostima, te

nam predloža i mogućnost novog pokreta u stvaranju odevnih predmeta za specijalne prilike. Korišćenjem ovog materijala autorka poziva na buđenje svesti o reciklaži, ali kroz svoju umetnost prikazuje potencijal otpada i način na koji se on može koristiti kao sirovina u umetničkom izrazu.

Inspiracija za Miličin rad je umetnik iz Nigerije, El Anatsui, koji je svetski poznat kao umetnik koji stvara iz otpada.

Milica Marinković Art | [www.milicamarinkovic.com](http://www.milicamarinkovic.com)

## CLOTHING EXHIBITION "EKO ŠIK"

The theme of the exhibition is the use of recycled materials in the modern age, and in this way the author illustrates her perception of sustainable creativity - clothes, made from recycled objects - cans and caps, newspapers and paper, plastic openers, whose form absolutely follows the requirements of stage costumes, and it also shows us the possibility of a new movement in the creation of clothing for special occasions. By using this materials, the author calls for awareness on recycling, and through her art shows the potential of waste and the way in which it can be used as a raw material in an artistic expression. The inspiration for Milica's work is an artist from Nigeria, El Anatsui, who is known across the world as an artist who makes creations using waste.

Milica Marinković Art | [www.milicamarinkovic.com](http://www.milicamarinkovic.com)



## IZLOŽBA FOTOGRAFIJA "BEOGRADSKI OTPAD"

Postavku „Beogradski otpad“ čine fotografije nastale u martu 2017. godine na deponiji „Vinča“ i na pogonu „Otpad“ na Adi Huji - lokacijama na koje se svakodnevno slivaju ogromne količine otpada sa teritorije glavnog grada. Fotografije su napravljene u okviru terenskog istraživanja sprovedenog za potrebe naučnog rada posvećenog pravnom regulisanju i praktičnim problemima

upravljanja otpadom u Srbiji, a pod okriljem Instituta za kriminološka i sociološka istraživanja i Ministarstva prosvete, nauke i tehnološkog razvoja Republike Srbije. Autor fotografija: Ana Batrićević | Autor teksta: Nikola Paunović

Institut za kriminološka i sociološka istraživanja | [www.iksi.ac.rs](http://www.iksi.ac.rs)

## PHOTOGRAPHY EXHIBITION "BELGRADE WASTE"

Exhibition "Belgrade Waste" includes photographs made in March of 2017, at the Vinča landfill and at the plant "Waste" at Ada Huja - locations where huge quantities of waste from the territory of the capital city are daily brought. Photographs were made as a part of the field research, carried out for the needs of scientific work devoted to legal regulation and practical problems of waste management in Serbia, under the auspices of the Institute Of Criminological and Sociological Research and the Ministry of Education, Science and Technological Development of the Republic of Serbia. Photo by: Ana Batrićević | Text by: Nikola Paunović

Institut Of Criminological and Sociological Research | <http://www.iksi.ac.rs/>



## IZLOŽBA "RACCOON JARS"

Raccoon Jars radionica se bavi izradom terarijuma, odnosno mini bašta u staklenim vazama različitih oblika, boja i veličina. Od materijala se koristi pesak u različitim bojama i žive biljke, pretežno sukulente. Prednost naših unikatnih i kreativnih mini bašta se ogleda u lakoći održavanja, originalnosti, efektnosti i malom prostoru koje zauzimaju. Idealan poklon za Vas i Vama drage osobe.

Radionica Raccoon Jars | [www.facebook.com/raccoonjars](http://www.facebook.com/raccoonjars)

## EXHIBITION "RACCOON JARS"

Raccoon Jars Workshop produces terrariums - mini gardens in glass vases with different shapes, colors and sizes. The materials used are sand in various colors and live plants, mostly succulents. The advantage of our unique and creative mini-gardens is reflected in the ease of maintenance, originality, effectiveness and the small space they occupy. Ideal gift for you and your beloved ones.

Workshop Raccoon Jars | [www.facebook.com/raccoonjars](http://www.facebook.com/raccoonjars)



## GREEN BUSINESS SOLUTION

Kompanija „Green business solution“ iz Novog Sada bavi se proizvodnjom i distribucijom proizvoda za kućnu i ličnu higijenu koje moderni način života svrstava u grupu neophodnih, a čija je efikasnost primetna nakon kratkog perioda korišćenja. Green proizvodi ne sadrže alkalije i fosfate, samim tim ne izazivaju alergijske reakcije koje su posledica upotrebe agresivne hemije, ne oštećuju kožu i sluzokožu disajnih puteva.

U službu svoje ideje stavili smo najnovija naučna dostignuća i angažovali najistaknutije eksperte iz oblasti moderne tehnologije i fitofarmacije. Naša prepoznatljivost su ekološki, ekonomični, efikasni proizvodi - uverite se i sami!

Green Business Solution d.o.o. | [www.greenbsn.com](http://www.greenbsn.com)

## GREEN BUSINESS SOLUTION

The company "Green business solution" from Novi Sad is producing and distributing products for home and personal hygiene, which modern life style classifies as necessary, and which efficiency is evident after a short period of use. Green products do not contain alkalis and phosphates, therefore they do not cause allergic reactions that are the result of the use of aggressive chemicals, and do not damage the skin and mucous of the breathing pathways. In the function of our idea, we put the latest scientific achievements and engaged the most prominent experts in the field of modern technology and phytopharmacy. We are recognized through ecological, economical, and efficient products - come and see for yourself!

Green Business Solution d.o.o. | [www.greenbsn.com](http://www.greenbsn.com)



## EKI UNIQUE JEWELRY

Eki Unique Jewelry, nakit drugačiji od drugih, nastao je kao hobi i kao potreba da se iskoriste odbačeni predmeti, kao što su papir, plastika itd. Oni se obrađuju, menjaju oblik i upotpunjuju novim elementima. Zajedno čine nove komade nakita, koji su veselih boja, neobičnih oblika, kombinovani tako da privlače pogled, čak i onih koji se ne prepoznaju u njima, jer ih

oduševljava to kako se mogu dobiti perle od nekih starih stvari, za koje ne biste ni pomislili da mogu da se nose, a krase i upotpunjuju žensku toaletu.

Eki unique jewelry | [www.facebook.com/ekiuniquejewelry](http://www.facebook.com/ekiuniquejewelry)

## EKI UNIQUE JEWELRY

Eki Unique Jewelry - jewelry different from other, was created as a hobby, and as a need to use discarded objects, such as paper, plastic, etc. They are processed, reshaped and complemented with new elements. Together they make new pieces of jewelry, which are vividly colored, have unusual shapes, and combined in a way to be eye-catching, even of those who do not recognize wearing it by themselves, because they get thrilled by the way how the beads can be obtained from old things, for which you would never even thought that can be worn, but are decorating and completing a woman's toilette.

Eki unique jewelry | [www.facebook.com/ekiuniquejewelry](http://www.facebook.com/ekiuniquejewelry)



## SAT "4"

Na pitanje "Koliko je sati?", odgovor može biti i jednostavan i oplemenjen, vizuelnim doživljajem koji nadomešćuje nezadovoljstvo odgovorom. Stoni drveni sat pod nazivom "4", proizveden u maloj seriji, ručno izrađen, miri svojim dizajnom estetiku, funkcionalnost, zanatstvo i pročišćeni izraz. Jednostavna i promišljena geometrija u funkciji proizvoda, oštri

minimalizam upotpunjen je taktilnom toplinom koju poseduje drvo. Prikrivena podloga tradicije ogleda se u pripadnosti podneblju kroz odabir četiri domaće kontrastne teksture fino obrađenog drveta: lipe, parene kruške, parene bukve i oraha. Materijal koji je neosporno utkan u tradiciju, običaje, metaforu, pisanu i usmenu književnost.

Marija Design | [www.facebook.com/MarijaDesign](http://www.facebook.com/MarijaDesign)

## THE CLOCK "4"

When asked "What's the time?" the answer can be simple, or refined with a visual experience that replaces dissatisfaction with the answer. The wooden desk clock, named "4", handmade produced in small series, which blends with its design aesthetics, functionality, craftsmanship and purified expression. Simple and thoughtful geometry in the function of the product, sharp minimalism is completed by the tactile warmth that the tree possesses. The hidden background of the tradition is reflected in the affiliation to the local climate through the selection of four domestic contrast textures of fine-grained wood: lime, steamed pear, steamed beech and walnut. The material used is indisputably embedded in tradition, customs, and metaphor, written and spoken literature.

Marija Design | [www.facebook.com/MarijaDesign](http://www.facebook.com/MarijaDesign)





## €TREES

Ovom umetničkom instalacijom dekorativnog karaktera dve studentkinje 4. godine osnovnih studija Fakulteta primenjenih umetnosti želele su da ukažu na to koliko ljudska bića danas nezahvalno koriste prirodne resurse u profitabilne svrhe. U današnje vreme, privrede mnogih zemalja se zasnivaju na iscrpljivanju prirodnih resursa, u mnogo slučajeva, neobnovljivih.

Često je potrebno podsećati ljude na našu prirodu jer kad je jednom uništimo nema povratka. Opuštajuća emocija koja dopire iz instalacije podseća na preko potreban povratak čoveka u prirodu. Rad predstavlja kritiku ali ujedno treba da doprinese odgovornijem pogledu na prirodu i njenu lepotu.

Gadža Tatjana i Bailo Kristina



## IZLOŽBA ODEVNIH PREDMETA „LAGERTHA“

Kako se naše potrebe menjaju tako se menja i svet. Masovna proizvodnja i potrošnja nikad nisu bile veće. Maksimalno iskorišćavamo prirodu i njene resurse, a ne dajemo joj dovoljno uslova za obnovu. Podstaknuti ovim problemom dizajneri su rešili da na kreativan i inovativan način ožive već iskorišćene proizvode.

Upravo to pokušava Jana Blue. Ona je postavila sebi zadatak da svojim kreacijama, napravljenim od materijala za reciklažu, podstakne svest ljudi širom sveta, da uvide ozbiljnost situacije u kojoj se nalazi čitava planeta. Novine, stiropor, plastične flaše i žica, samo su delić materijala koje koristi autorka u stvaranju impresivnih kreacija inspirisane ratnicama. Svojim kostimima poziva sve ljude na borbu za prirodu koju svakodnevno ugrožavamo.

Jana Blue | [www.facebook.com/BlueEcoDesign](http://www.facebook.com/BlueEcoDesign)



## ARTIKLAŽA 2017

Apatinska pivara, u saradnji sa Fakultetom primenjenih umetnosti, a u okviru edukativnog projekta „Reciklirajte i vi – Artiklaža 2017“ predstavila je prve suncobrane i klupe napravljene od reciklažnog materijala. Idejni tvorac postavke je profesor Marko Lađušić koji već godinama unazad, zajedno

sa svojim studentima, kroz stvaralaštvo u okviru ovog projekta spaja umetnost i reciklažu. „Ovo je projekat kojim želimo da ukažemo na važnost recikliranja ambalaže i očuvanja životne sredine. Ovoga puta smo želeli da napravimo predmete koji imaju i umetničku i upotrebnu vrednost i pokažemo šta je sve moguće napraviti od reciklažnog materijala.“ – profesor Marko Lađušić.

Fakultet primenjenih umetnosti | [www.fpu.bg.ac.rs](http://www.fpu.bg.ac.rs)



## IZLOŽBA „TEHNO: ULTRA KONEKTOVANO TELO?“

Narukvice, satovi, vage, čitači nivoa glikemije... svi ti umreženi uređaji namenjeni blagostanju i zdravlju se razvijaju. Sve su pristupačniji i doprinose zbrinjavanju određenih bolesti na drugačiji način kao i personalizovanoj prevenciji rizika.

Zahvaljujući tim umreženim uređajima i razvoju veb aplikacija, sada možemo sami da izmerimo određene fiziološke parametre, da ih analiziramo i da ih podelimo. Ova tehnološka revolucija koja čini telo uvek sve više konektovanim, pokreće i određena pitanja u ovom vremenu umnožavanja ličnih podataka u oblasti zdravlja i blagostanja.

Francuski institut u Srbiji i Francuska Ambasada u Srbiji | [www.institutfrancais.rs](http://www.institutfrancais.rs)



## KLIMA, IZLOŽBA POD UGLOM OD 360°

„Klima, izložba pod uglom od 360°“ predstavlja izložbu-putovanje, koja kombinuje naučni pristup i umetničko stvaralaštvo, sa ciljem da približi mladim ljudima i široj javnosti izazove sa kojima se suočava COP21. Pristupajući klimatskim promenama kroz pogled fotografa Kadir van Loizena, izložba pruža posetiocima

moćnost da analiziraju nedavne pojave koje se dešavaju na našoj planeti i poziva građane da postavljaju pitanja o uticaju globalnog zagrevanja, njegovim uzrocima i odgovornosti ljudi za ovaj fenomen. Uz najnovije vesti i predstavljanje podataka iz geopolitike, ekonomije, energetike, zaštite životne sredine, tehnologije i nauke koji se odnose na klimatske promene, ona predstavlja projekcije klimatologa i omogućava da se bolje razumeju neophodne mere koje treba da budu preduzete radi ublažavanja efekata klimatskih promena, kao i potrebno prilagođavanje na njih.

Francuski institut u Srbiji i Francuska Ambasada u Srbiji | [www.institutfrancais.rs](http://www.institutfrancais.rs)



## IZLOŽBA ODEVNIH PREDMETA TIRE#DRESS

Studenti tekstila i dizajna odeće na Fakultetu za dizajn, pri druženom članu Univerziteta Primorske, predstavljaju projekat Tire#Dress koji je kreiran u saradnji sa Goodyear Dunlop Sava Tires iz Kranja. Prikazana je eksperimentalna odeća i

## €TREES

With this artistic installation of decorative character, two students of the 4th year of undergraduate studies of the Faculty of Applied Arts wanted to show how human beings today ungratefully use natural resources for profitable purposes. In today's world, the economies of many countries are based on the exhaustion of natural resources, in many cases, non-renewable. It is necessary to remind people of our nature, because once we destroy it there is no turning back. The relaxing emotion that comes from the installation reminds us of the necessary return of a man to the nature. Work is a critique, but it also contributes to a more responsible view of nature and its beauty.

Gadža Tatjana i Bailo Kristina

## CLOTHING EXHIBITION “LAGERTHA”

As our needs change, the world changes too. Mass production and consumption have never been higher. We pushed usage of nature and its resources to the maximum, and we are not giving her enough conditions to renew. Encouraged by this problem, designers have decided to revive already used products in a creative and innovative way. This is what Jana Blue is trying to do. She has set herself the task to raise the awareness of people around the world to see the seriousness of the situation in which the whole planet is, with her creations, made of recyclable materials. Newspapers, styrofoam, plastic bottles and wires are just a fraction of the materials used by the author in creating impressive women warriors inspired creations. With her costumes she invites all people to fight for nature that we endanger daily. Jana Blue | [www.facebook.com/BlueEcoDesign](http://www.facebook.com/BlueEcoDesign)

## ARTIKLAŽA 2017

Apatinska pivara, in cooperation with the Faculty of Applied Arts, and within the educational project “Recycle yourself – Artiklaža 2017” presented the first parasols and benches made of recyclable materials. The conceptual creator of the setting is Professor Marko Lađušić, who is combining art and recycling throughout creativity, within this project, together with his students, for many years now. “We want to point out the importance of recycling of packaging and environmental protection with this project. This time we wanted to make objects that have both artistic and usable value and to show that everything can be made from recyclable materials.” – Professor Marko Lađušić.

Faculty of Applied Arts | [www.fpu.bg.ac.rs](http://www.fpu.bg.ac.rs)

## EXHIBITION “TECHNO: ULTRA CONNECTED BODY?”

Bracelets, watches, scales, glycemic level readers ... all of these networked devices for general well-being and health are evolving. They are more and more accessible and they contribute to the management of certain diseases in a different way, as well as personalized risk prevention. Thanks to these connected devices and the development of web applications, we can now measure individual physiological parameters, analyze them, and share them. This technological revolution, which makes the body more and more connected, also raises certain questions in this time of multiplication of personal data in the field of health and well-being.

## CLIMATE, AN EXHIBITION AT AN ANGLE OF 360 DEGREES

“Climate, an exhibition at an angle of 360°” is an exhibition-trip that combines scientific approach and artistic creativity, with the aim of bringing challenges, that COP21 faces, closer to young people and the general public. Approaching climate change through the view of photographer Kadir van Loisen, the exhibition provides the opportunity to the visitors to analyze recent phenomena that occur on our planet and invites citizens to ask questions about the impact of global warming, its causes, and responsibilities for this phenomenon. In addition to the latest news and presentation of data from geopolitics, economics, energy, environmental protection, technology and sciences related to climate change, it presents projections of climatologists and allows to better understand the necessary measures which have to be taken to mitigate the effects of climate change, as well as necessary adjustments to them.

French Institut in Serbia and Embassy of France | [www.institutfrancais.rs](http://www.institutfrancais.rs)

## CLOTHING EXHIBITION TIRE#DRESS

Textile and clothing design students at the Faculty of Design, an associate member of the University of Primorska, present the Tire#Dress project, which was created in cooperation with Goodyear Dunlop Sava Tires from Kranj. It is a setting of Experimental clothing and cre-

kreacije od industrijskog gumenog otpada. Eksperimentalna odeća, koju su napravili studenti prve godine, povezana je sa Šekspirovim periodom, zbog obeležavanja 400. godišnjice smrti ovog pisca, i napravljena je pod mentorstvom profesora Tanje Devetak i Mateje Benedetti, dok su studenti treće godine razvili odeću od gumenih ostataka koji se graniči sa umetnošću, kao vezom između ekologije, inovativnosti i kreativnosti. Upotrebom ovih materijala, studenti dizajniraju forme, razvijaju tehnološke procese obrade reciklažnih materijala, traže nove metode konstruisanja i razvoja harmoničnih likovnih kompozicija novih struktura. Fakultet za dizajn, pridružena članica Univerziteta na Primorskom | [www.fd.si](http://www.fd.si)



**SUPERCARDS - 100% EKOLOŠKE ČESTITKE**

SUPERCARDS čestitke su napravljene od sertifikovanog papira, čijom primenom se osigurava unapređenje ekološki-odgovornog, društveno-korisnog i ekonomski-održivog upravljanja svetskim šumskim resursima, upotrebljene boje i lakovi ispunjavaju najviše standarde u oblasti zdravlja i zaštite životne sredine, dok je folija za pakovanje proizvedena prema najnovijem patentu za brzu biološku razgradnju. SUPERCARDS čestitke su dizajnirane u živim bojama i punim tonovima i neodoljivo privlače pažnju svojim izgledom. Prihod od prodaje se koristi za finansiranje aktivnosti obrazovanja i podizanja svesti građana o zaštiti životne sredine i održivom razvoju. Centar za unapređenje životne sredine | [www.cuzs.org.rs](http://www.cuzs.org.rs)



**REGIONALNI CENTAR ZA ZAŠTITU ŽIVOTNE SREDINE ZA CENTRALNU I ISTOČNU EVROPU (REC)**

REC je međuvladina organizacija koja radi na rešavanju problema u životnoj sredini. REC sprovodi svoju misiju kroz promovisanje saradnje između vlada, organizacija civilnog društva i poslovnog sektora podržavajući slobodnu razmenu informacija i učešće javnosti (građana) u donošenju odluka vezanih za životnu sredinu. Takođe, REC aktivno učestvuje u ključnim globalnim, regionalnim i lokalnim procesima i doprinosi rešavanju problema u životnoj sredini, ali i pomaže u prenosu znanja zemljama u tranziciji. | [www.rec.org](http://www.rec.org)

ations from industrial rubber waste. Experimental clothes, associated with Shakespeare's era, marking the 400th anniversary of the death of this writer, were made by the first year students under mentorship of Professor Tanja Devetak, and Professor Mateja Benedetti, while third year students have developed clothing from rubber residues that borders with art, as a link between ecology, innovation and creativity. By using waste material of the company, students design forms, develop technological processes of treatment of waste material, search for new methods of construction and develop harmonious visual compositions of new structures. Faculty of Design, an associate member of the University of Primorska | [www.fd.si](http://www.fd.si)

**SUPERCARDS - 100% ECOLOGICAL GREETING CARDS**

SUPERCARDS greeting cards are made from certified paper, whose use ensures the improvement of ecologically-responsible, socially-useful and economically-sustainable management of world forest resources, the used paints and varnishes fulfill the highest standards in the field of health and environment protection, while the packaging foil is produced according to the latest patent for rapid biodegradation. SUPERCARDS greeting cards are designed in vivid colors and full tones and irresistibly attract attention with their looks. Sales revenue is used to fund activities of education and awareness raising on environmental protection and sustainable development. Environment Improvement Centre | [www.cuzs.org.rs](http://www.cuzs.org.rs)

**REGIONAL ENVIRONMENT CENTRE FOR CENTRAL AND EAST EUROPE (REC)**

REC is inter-governmental organization working on solving the problems in the environment. REC conducts its' mission through promotion of cooperation between governments, civil society organizations and businesses, supporting information exchange and public participation (citizens) in decision making in the field of environment. Also, REC actively participates in key global, regional and local processes and contributes to solving problems in environment, but also helps in knowledge transfer in countries in transition. | [www.rec.org](http://www.rec.org)

**EU U SRBIJI**



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Izvršni direktor / Executive Director: **Ivana Jovčić** | Programski direktor / Program Director: **Vladan Šćekić**  
Saradnici / Associates: **Mladen Milutinović i 40 volontera** | Podrška / Support: **Pozitiv MVP**

Organizator festivala / Festival organizer: **Centar za unapređenje životne sredine / Environment Improvement Centre** ([www.cuzs.org.rs](http://www.cuzs.org.rs))

Centar za unapređenje životne sredine je nevladina, neprofitna organizacija posvećena zaštiti i unapređenju životne sredine. Organizacija je osnovana 2009. godine, sa sedištem u Beogradu, od strane stručnjaka iz različitih oblasti, čiji je cilj da utiče, podstiče i pomaže zaštitu prirodnog nasleđa i osigura pravičnu raspodelu prirodnih resursa kroz primenu postulata održivog razvoja i zelenih vrednosti. Environment Improvement Centre is non-governmental organization dedicated to protection and improvement of environment. It is founded in 2009, in Belgrade, by experts from various fields, with aim to influence, support and help protection of nature heritage and ensures justly distribution of resources through implementation of postulates of sustainable development and green values.

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